

Beckham Leads New Slate of LWA Officers

Nancybelle Beckham took over the presidency of the Lawrence women's association after elections last Tuesday. Other officers named at the same meeting were Rhoda Cook, vice president; Jeanette Kehrli, secretary; Barbara Genrich, treasurer; and Elaine Johnson, social chairman.

Nancybelle, a member of Pi Beta Phi, is a counsellor at Brokaw, a member of Sigma and Pi Sigma, and in addition to taking part in other activities, has worked on The Lawrentian.

Rhoda, a member of the concert choir, is chairman of the SCA worship commission and a member of Delta Gamma.

Business manager for the "Contributor" is Janette Kehrli, a member of Alpha Delta Pi. Barbara Genrich did extensive work on the "Ariel" this year, and in addition to writing for The Lawrentian has been active in Kappa Delta activities.

Elaine Johnson, Kappa Alpha Theta's new vice president and pledgemistress has taken over the job of social chairman. Elaine, a "Lawrentian" cartoonist and member of the Ariel staff, is also on the social committee and is responsible for much of the original work done on decorations for school dances.

19 Graduate At Midyear

Nineteen seniors, Lawrence college's largest midyear graduating group, have completed work for the bachelor's degree. Added to this number are eight students whose requirements are virtually completed but who will take extra work next semester.

Graduating seniors are: John Boon, Robert Borman, David Brooker, James Dalton, Patricia Duffus, Robert C. Eisenach, James Hanson, Jean Hillberg, Keith Nelson, Margaret North, Elsie Pederson, Mary Ritter, Lawrence Roberts, Jane Ryden, Harry Shaver, Ellen Jane Smith, Calvin Stowell and Richard Zimmerman.

Lawrence S.C.A. To Observe World Day of Prayer

World Day of Prayer will be observed on the Lawrence campus this Sunday afternoon in a vesper service at the Episcopal church, 4:30 to 5 p. m. The service is being planned by the worship commission under its chairman, Rhoda Cook.

The World Student Christian Federation, of which the Lawrence SCA is affiliated, is holding services in nearly every country in the world, and the same order of worship is being followed throughout.

Near East Subject Of I.R.S. Movie

The Near East—"from a Bedouin tribe to a ten cent store"—will be the subject of a color film presented by the International Relations club next Wednesday, Feb. 18.

The movie narrated by Lowell Thomas, is entitled "Outposts of American Education." It not only shows American colleges in Turkey, Greece, Lebanon and Syria, but also depicts "war's aftermath and reconstruction in Greece, the irrigated gardens of Damascus, and the Golden Domes of Kadhmain in Iraq."

The one-hour film will include views of important world figures—Prince Faisal of Saudi Arabia, Herbert Hoover, President Kuvattli of Syria, and ambassador Wilson of Turkey.

The picture will be shown at 7 p. m., Feb. 18 in Science hall.

The Lawrentian

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LAWRENCE COLLEGE, APPLETON, WIS.

Friday, February 13, 1948



LAWRENCE STUDENTS LIKE WINTER SPORTS—More than 160 Lawrence college students spent the past weekend at Potawatomi state park, Sturgeon Bay, tobogganing, skiing and skating. All set at the top of the quarter-mile toboggan run in the upper left picture are Miss Jean Eiss, Neenah; Robert Nicholls, Glen Ellyn, Ill.; and Thornton Lowe, Elmhurst, Ill. Bruce Campbell, Sault Ste. Marie, Mich., (center picture) and Miss Claranne Frank, Oak Park, Ill., reluctantly admit that Wisconsin scenery can hold its own with the home state, while at the lower left Vernon Haack, Fond du Lac, is busy apple-polishing and lacing the skates of Chaperone Valesak Wollaeger. Results of a hard day out of doors are illustrated at the lower right, where Dick Flicker, Chicago, Ill.; and Miss Dee Drake, Park Ridge, Ill., are dead to the world on the sidelines of a square dance.

Jennie Tourel Is Next Artist Series Feature

Jennie Tourel, world famous mezzo-soprano of the Metropolitan opera, will be the fourth attraction of the Lawrence college artist series Monday evening, February 16 at 8:30 p. m. in Memorial chapel.

Miss Tourel, on her second trans-continental tour as a recitalist, came to America in 1940 after fleeing from Paris before the German occupation. In Paris she was a member of the famous Opera-Comique, where she sang such varied roles as Carmen and Mignon.

When she made her American concert debut with Arturo Toscanini and the New York Philharmonic symphony society in October, 1942, perhaps ten people of the 3,000 who attended the performance at Carnegie hall knew her name. The next day she was the musical sensation of New York.

Virgil Thomson wrote in the Herald-Tribune: "She is a singer in the great tradition. Her voice is beautiful, her diction clear, her vocalism impeccable and her musicianship tops."

Within two months Miss Tourel was also heard as soloist with Koussevitzky and the Boston symphony and Stokowski and the NBC symphony. It was perhaps the first time that a new singer had appeared with three such eminent conductors in one season.

In only a little over four years,

Jennie Tourel has sky-rocketed to a top-most place among the great concert attractions of the day. Besides her appearances with the major symphony orchestras, her two Town Hall recitals, in November, 1943 and February, 1945, were unanimous successes.

To all her other laurels was added the history-making event of being the first mezzo-soprano ever to sing the role of Rosina in "The Barber of Seville" in its original version at the Metropolitan opera on March 14, 1945.

Since then, Miss Tourel's eastern fame has been corroborated all over the country. Making her first trans-continental tour of the U. S. and Canada last year, in which she fulfilled over 60 recital engagements she was acclaimed by critics and public alike. Every major city immediately re-engaged her, including Boston, Cincinnati, Seattle, San Francisco, Los Angeles.

Of Russian parentage, Jennie Tourel was brought up in France and Switzerland. She considers herself Russian by background, French by education and an American by adoption.

According to her mother, Miss Tourel sang from the time she was one year old. At six she began her

Billboard

Saturday, February 14

Valentine Dance
Basketball away—Carroll

Sunday, February 15

SCA Day of Prayer Service

Monday, February 16

Artist series—Jennie Tourel

Tuesday, February 17

Choir in Chicago

Wednesday, February 18

Choir in Milwaukee

International Relations club.

Main hall.

Thursday, February 19

Convocation.

Sunset, Main hall 42.

SCA discussions.

Friday, February 20

Ormsby dance.

Lawrentian skating party.

Saturday, February 21

Basketball here—Ripon.

music lessons on the flute. Her phenomenal sense of pure intonation today might be traced to that early musical beginning.

Two years later she was practicing piano and at 16 was an accomplished pianist and well on the way to a concert career. In her late teens she switched her musical interests to voice, and in a very few years won a contract with Opera-Comique.

Photographs Shown in Libe

Represented in the photograph display in the library this week are the works of Ronald Blyth, Jerry De Motts, Milton Hitzke, Dorothy Perschbacher, James Dite, Marguerite Schumann, and Gerhard Willecke.

Dite, Willecke and Miss Schumann are members of the college staff, while the others are students. Dite instructs photography in the freshman studies art laboratory program.

Subject matter in the exhibit ranges from still lifes, portraits, landscapes and human interest scenes. Several of the pieces are tinted.

An exhibit of American painting in the main hall gallery includes works of the period from 1675 to the 20th century. Copley, Hicks, Whistler, Eakin, Audubon, Durand, Homer, and Inness are all represented. The exhibit is circulated by the Museum of Modern Art.

ARTIST SERIES

Tickets for Jennie Tourel's concert may be obtained in the Business Office from Monday, February 9, through Saturday, February 14.

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Friday, February 13, 1948

200 Tickets To be Sold to LWA Banquet

Tickets for the Best-Loved banquet on Monday, Feb. 23, went on sale this week, LWA announced. They are being sold on each floor in the women's dorms, Sage, Sage cottage, Peabody, Park house and Brookaw, and in the town girls' rooms. Only 200 tickets are available for a limited time.

Because this event is in honor of graduating senior women, they will have the first opportunity to buy tickets, which are priced at \$1.55 each. They may be obtained now from the representatives on each floor in the dorms. Tickets will be on sale for the other women on Monday, Feb. 16. The sale will close on Thursday, Feb. 19.

These are the girls who are in charge of selling tickets.

Sage, first floor, Shirley Fritz; second floor, Mona Johnston; third floor, Barbara Genrich; fourth floor, Joan Tiffany; Sage cottage, Virginia Moulton.

Sunset to Give Real Melodrama

During convos on Feb. 19 students will be thrilled by a regular old-fashioned melodrama. Sunset is presenting "Ticket of Leaveman" or "Convict's Revenge," a famous drama of 1863.

The typical five act melodrama has been condensed and revised so that it can be presented as a one-hour radio play.

The convo will be an all-Sunset affair and members are producing, directing and acting in the program. Some of the most prominent members of Sunset will make up the cast of the skit.

Peabody, second floor, Emmogene Gassert; third floor, Pat Palmer. Park house, Dee Drake.

Brokaw, first floor, Pat Hines; second floor, Barbara Johansen; third floor, Mary Hipke; fourth floor, Joan Walters.

Town Girls, Phyllis Wormwood.

The banquet will be held in the Congregational church banquet hall. It is at that time when the identity of the four best-loved of 1948 will be revealed. The excitement of this revelation vies for top honors as being the outstanding event in a year at Lawrence college.

Choir Prepares for Annual Trek Program Includes New Works

BY MARGUERITE SCHUMANN

February 17 will see at least 75 Lawrentians and Dean Carl J. Waterman up and stirring in the 4 a. m. dawn for that morning the Lawrence college choir will take to the road by chartered bus on its 13th annual concert tour. Three appearances are on the calendar for this year—an Orchestra Hall engagement the evening of the 17th in Chicago, a session at the Pabst Theater in Milwaukee on the 18th and the home concert on March 2 in Memorial chapel.

Printers ink is scarcely dry on five of the numbers which the Lawrence college choir will sing on tour. Off the press just in time to be memorized for this year's concerts are a William Schumann "Prelude for Voices," the "Maxims of Solomon" by John Klein, two choruses from Benjamin Britten's new opera "Peter Grimes" and a monumental setting of the creation story—"In the Beginning" by Aaron Copland.

Midwest Premiere

The Copland work will be given its Midwestern premiere by Dean Carl J. Waterman's 72 choristers. The text of the piece is from the book of Genesis, and covers the seven days of the creation of the world.

"In the Beginning" was written for the Harvard Symposium on Music Criticism last May, where it was performed by Robert Shaw's Collegiate Chorus. Since then, its only known performances have been in New York.

Copland has made the work formidable in length and in metrical difficulty. Time signatures shift constantly, and 7-4 is not an unusual rhythm. Dean Waterman commented with mock grimace "It had better be good. We paid a dollar and a half a copy!"

"The Maxims of Solomon", also of the 1947 crop, are settings of some unexpected drolleries from the 25th chapter of the book of proverbs. Two of them are: "Confidence in an unfaithful man in the time of trouble is like a broken tooth or a foot out of joint", and "It is better to dwell in the corner of a house than with a brawling woman in a wide house."

The Schumann "Prelude" is a setting of the poem by Thomas Wolfe.

and features a soprano solo over a chorus of whispered chanting.

Two selections, "Working Chorus" and "Old Joe has gone fishing", are drawn from Britten's "Peter Grimes" which was given its world premiere two summers ago at the Tanglewood music colony in the Berkshires.

Another contemporary work on the choir's program is Joia's "A Jubilant Song".

Church music, folk songs and familiar opera tunes will also appear on the program.

Soloists Named

Six soloists will be heard with the choir this year. Evelyn Russell, Marilyn Ericson, Virginia Mills will be heard in soprano solo spots, Jean Kraft and Carroll Hedges, will do the contralto honors, and Don Waterman will sing a baritone solo.

This year's choir roster follows: Sopranos: Rhoda Cook, Barbara Donahue, Jean Ellis, Marilyn Ericson, Carole Finley, Joan Huus, Arlene Larson, Mary Lamers, Patricia McDonald, Virginia Mills, Evelyn Mularkey, June Peare, Evelyn Russell, Nancy Stolp, Florence Anderson, Karen Christiansen, Lynn Forde, Betty Gordon, Maryellen Jensen, Phyllis Leverenz, Jean Radtke, Betty Van Horne, Mary Jeanne Welker.

Altos are: Carroll Hedges, Patricia Hinz, Marjorie James, June Jaekel, Mary Schubert, Nanette Vriesmann, Helen Jane Walker, Marjorie Bliese, Jeanette Beiluche, Vivian Grady, Patricia Hamar, Shirley Hanson, Jean Kraft, Coralynn Manchee, Judith Nichol, Helen Jane Schuyler.

Tenors include: Kenneth Diem, Richard Harris, James Knister, Bruce Campbell, Philip Clark, Francis Cook, Robert Peterson, Donald Swenson, George Timmer, Jim Campbell, Welton Firehammer, John Haugner, Ray Jones, George Larsen, and Robert Partridge.

Basses are: Robert Barnes, Maurice Brown, Bob Dietz, John Harris, Julien Jorgensen, David Knickel, George McClellan, George Mitoske, Leon Villard, Donald Waterman, Bruce Buchanan, Walter Chilesen, George Frederick, John Muehlstein, Scott Hunsberger, Robert Nolan, Wallace Schmidt, Robert Dawley, and George VanderWeyden.

\$168 Already In W.S.S.F. Treasury!

"Seeds of Destiny"
Is Shown in Convo
At Rio Theater

Every man a tiger... every contribution builds toward the \$6,000 goal... \$168 in pledges donated to W. S. S. F. treasury by February 1... Committee reports more on the way.

Pledging to European student relief by Lawrentians was really cleaned up by the end of the first semester. Town men, reports the committee, remain on the lists of the uncontacted. Today the male commuters can make pledges at a table in main hall. They may, for convenience, fulfill pledges by giving to the boy in main hall lobby during the week days, or may plan to donate on Fridays of each week when the committee will have a special table. A plan whereby town men give once a month has also been forwarded by the committee.

The \$168 represents donations gathered from women's living units by the end of January. Money given in these areas since then, coupled with the sums received from the men's housing units, town girls, and town men, were tabulated this week, too late to make the Lawrentian deadline.

Canvassers reported the percentage of pledge signees ranged to 98% a house. Those who did not sign may do so at their convenience and may begin contributions from the week they signed. Pledge charts are in all dormitories, with weeks marked off opposite names of pledges.

Yesterday "Seeds of Destiny", the Academy Award documentary which traces the plight of Europe today, was presented by the W. S. S. F. as a convocation program at the Rio theater.

A dance in the near future is promised by the Relief committee for its next special events program.

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Munchow, Ockene are Great In Modernized "Antigone"

BY MARGUERITE SCHUMANN

A plot which has withstood 2400 years of buffeting around by a score of playwrights must have something to recommend it other than mere story interest. That point was decidedly made January 22 and 23 when twelve Lawrence college theater players under the direction of Miss Charlotte Wollaeger gave a modern version of the age-old tale of "Antigone." The story concerns a Greek princess who chose to die for her moral convictions rather than submit to tyranny.

The plot is not as simple as that, however. The struggle between tyranny and justice is not painted in clear cut strokes of black and white. Quite a few shades of intermediate gray come in between.

This, then, is a play of ideas rather than rough and tumble action. And of course, it is extremely difficult to do.

Produces Success

Miss Charlotte Wollaeger is a director of intelligence as well as one who can size up an emotional situation. Under her management the play was a tremendous and gripping success. A line from the play characterizes tragedy as "clean and firm" and its direction was the same.

Virtually carrying the show between them were Phyllis Ockene, as Antigone, and William Munchow, as Creon. They are as stellar a pair of actors as the Lawrence college theater has ever seen. They seem to have put a formidable amount of academic preparation into their roles, and the results are decidedly mature.

Actually, the bulk of the play is theirs. For one tremendous scene — 20 pages, 25 minutes — they played alone. The scene is not fraught with physical activity, but with activity of ideas, and they did it superbly.

Miss Ockene, in her first leading role, demonstrated talents far above average, and has a stately mien before the footlights. Munchow, of course, will never find a role more powerful than the job he did for "Home of the Brave," but King Creon is certainly in there nudging for a close second. To him well the greatest subtleties of mood and he savored them to the fullest. Both voices were clearly audible at all times.

James Richards was the tuxedoed commentator who roved in and out as the chorus. He did an excellent job of mood building, and his clean resonant diction was most pleasant.

Antigone's sister, Ismene, played by Phyllis Finlayson, was no dramatic slouch either. She obviously knew where she was going in her fear-struck role, and played a fine intense scene when she described her own fancied execution.

Harold Moore, is as handsome a romantic lead as ever sauntered across a Lawrence stage in amorous pursuits. He can act, too, as he demonstrated in a defiant and contemptuous scene with his father, Creon.

Bit Parts

Among the bit parts, John Watson was a standout as the first guard. He is the perennial cop of Lawrence productions, and in his gabby virile style, he can twist a laugh out of almost any line. The other guards, Richard Schmidt and Thomas West supported him well.

Phyllis Koss, the nurse, chirped

vivaciously around her girls and scolded like a pneumatic drill, while Don Jones climaxed the play when he burst in as the messenger with news of multiple deaths.

Nathan Pusey, Jr., was a most efficient page, and what the King would have done without him to get him to cabinet meetings and such, we do not know. His lines were sparse, but he had to spend a lot of time on the stage in rigid attention, no mean muscular feat for a ten year old.

Barbara Lowe was the forgotten woman of the production. She sat on the stage for five minutes purring silently at the beginning, then disappeared from sight and thought until she was announced dead at the end of the play.

Ted Cloak's lighting and John Ford Sallers skeleton set were most effective.

Eight Musicians Present Concert

Don Waterman, Betty Plautz, Helen Walker, Janet Maesch, Alice Wanner, Scott Hunsberger, Robert Dietz and Carroll Hedges were featured in a general recital at the conservatory last month.

They are students from the studios of Carl J. Waterman, Marshall Hulbert, James Ming, Clyde Duncan and Eugene Kilinski. Accompanists were Harold Grunewald, Alice Wanner, George Larsen and Paul Jackson.

University of Chicago Offers \$450 Scholarship

A tuition scholarship of \$450, available for college seniors who are prospective college professors, has been offered by the University of Chicago.

Admission applications should be filed as early in February as possible. Information may be obtained in the Dean's office.

WARNER BROS. **RIO** NOW PLAYING

TYRONE POWER **Captain** from **Castile** in TECHNICOLOR

WARNER BROS. **APPLETON** STARTS SUNDAY

BITA **HAYWORTH** LARRY **PARKS** in **Down to Earth** in TECHNICOLOR

Science Hall to be Renovated During Spring and Summer

Work will begin on the remodeling of 50 year old Stephenson hall of science at Lawrence college in about a month, President Nathan M. Pusey has announced.

Contracts will be let this week and construction started as soon as possible to permit completion of the work by September. For the balance of the year, science classes will be quartered elsewhere on the campus.

Exterior of the hall will be completely changed. The gabled third floor will be torn off and rebuilt in a new architectural design, and the whole building will be faced withannon stone.

Inside, floor plans will be altered and laboratories rebuilt, with the exception of the chemistry units which were refitted ten years ago. The proposed changes will virtually constitute a new building.

Science hall bears the name of Isaac Stephenson, Marinette lumber magnate of the last century, who contributed to its erection in 1899.

"Lawrentian" Plans Party

All students who have participated in "Lawrentian" activities this year or in previous years and their friends are invited to attend a roller skating reunion a week from tonight, Friday, Feb. 20, from 8 to 10:30 p. m. at the Armory. "Lawrentian" editor Maurice Brown has announced.

Anne Kompass and Bill Donald are co-chairmen of the affair. Mr. Jones, Miss Lossie Wollaeger, Miss Coffey and Miss Richardson will chaperone the party.

Refreshments will be served and an admission of 15 cents will be charged.

WANNA BE A CRITIC?

A vacancy on the Contributor editorial board has been created. Anyone who wishes to fill that vacancy should contact Phyllis Levenz by Monday, February 16.

It was the fourth building to appear on the campus. Richard Philip of Milwaukee is the architect for the renovation.

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Lutheran Student Association to Reorganize

A "question box" will be the feature of the first meeting of the Lawrence chapter of the Lutheran Student association which is resuming its activities February 18 at the parish house, 105 East Lawrence street.

Meetings will henceforth be held the third Wednesday of every month. Social events will also be scheduled and arranged so as not to conflict with the college activities calendar.

Chapter officers are Larry Schiedermayer, president; Audrey Mattes, vice president; Jeannine Krantz, secretary; Audrey Lund, treasurer; and Dar Vriesman, student advisor. The pastoral counselor of the group is Reverend C. H. Zeidler.

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Eleven Make Fatal Plunge; Who's Next?

After two weeks and no "Lawrentian", students find themselves lost in the mazes of brotherly love.

Kappa Alpha Theta
Theta's new officers, elected before exams started last month, include Viv Grady as president and Elaine Johnson as vice president and pledgemistress. Others are: Betty Kieffer, treasurer; Carla Schommer, recording secretary; Joanne Brown, corresponding secretary; Shirley Hanson, editor; Jean Friskey and Sara Denman, rushing co-chairmen; Lenore Hooley, Pan Hellenic; Nina Barton, scholarship; Gloria Scott, social chairman; Blanche Ligare and Mel Jensen, athletic co-chairmen; Jean Watt,

activities; Marijean Meisner, historian and librarian; Rosalie Keller, archivist; Jessica Schneider, house chairman; and Barbara Taylor, chaplain.

Best wishes to Joan Brown who is pinned to Phi Tau Henry Basile.

Delta Gamma
Best wishes to Pauline Schubert engaged to Beta Gordon Alston, to Rhoda Cook, pinned to Bill Riggins and to Betty Harbert pinned to Dick Gaedke.

Best wishes to the newly married Barbara Horton to Roger Schoenberger and Pat Duffus to Phi Tau Bob Ewald.

Alpha Chi Omega
Best wishes to Mary Meier pinned to Sig Ep Bill Bick.

Pi Beta Phi
Best wishes to June Eller on her recent pinning to Delt Ellie Holtz, and to pledge Lois Hilgers on her recent engagement.

Alpha Delta Pi
Congratulations to ADPI's two newest pledges, Nancy Leigh and Mary Lou Stelter.

Best wishes to Jeanette Kehrl,

Cloak Holds Tryouts For "All My Sons"

Tryouts for Arthur Miller's "All My Sons," third production of the Lawrence College Theater, were held Monday and Tuesday of this week.

The play, directed by F. Theodore Cloak, will be presented on March 11 and 12. The cast will be announced in the next issue of The Lawrentian.

who was recently pinned to Delt Bruz Moeller.

Beta Theta Pi
Smoke filled the room as the results of the between semesters vacation were disclosed. Cigars were passed out by Bill Brown who pinned Charlotte Scott of Springfield, Ill., by Gordon Alston who is engaged to D.G. Pauline Schubert, by Bill Riggins pinned to D. G. Rhoda Cook, and by Dick Gaedke who pinned D. G. Betty Jane Herbert. Bob Sperry became engaged to "Chickie" Peacock over the weekend.

Phi Delta Theta
Congratulations to Hank Campbell who pinned Pat Nyland of Milwaukee Downer College.

Delta Tau Delta
Congratulations to Ellie Holtz on pinning Pi Phi June Eller, and to LeRoy Mueller, Delt president, who pinned A. D. Pi Jinny Kehrl.

Phi Kappa Tau
Best wishes are extended to Bob and Pat Ewald, who were married last Friday in Milwaukee. Pat is the former Pat Duffus of Delta Gamma. Congratulations to Henry Basile on his pinning of Joan Brown of Kappa Alpha Theta.

All Lawrence college independent women are invited to be present at an informal tea Sunday, February 22 from 2:00 to 4:30 at the Phi Tau house. Dancing will be to the Phi Tau orchestra.

Sigma Phi Epsilon
Congratulations to Bill Bick, who finally made the grade and pinned Alpha Chi Mary Meier over the weekend.

The Sig Ep's are mourning the loss of their number one glamour boy, Harry (Cuddles) Shaver, who graduated at the semester.

Conquest, Crime And Confusion Cop Cinema Crowd

BY DON JONES
Rio: "Captain From Castille" Thursday-Wednesday.

This offering, which is a fairly accurate translation of Samuel Shellabarger's novel of the same name, is a complete technicolor adventure saga of the Inquisition and the conquest of the Aztecs by Cortez. All does not go well with Tyrone Power and his Spanish friends during the Inquisition. They are chased, beaten and thrown into jail. To escape this harsh treatment Power flees to the coast where he signs up with Cortez (Cesar Romero) but not before he meets and falls in love with a charming young senorita whose "out of the movies" name is Jean Peters. Miss Peters was discovered on and plucked up from a university campus, and for a scholar she also makes a very interesting heroine.

The cast is huge, because it includes a major portion of the Aztec civilization as well as a good sized expeditionary force which are all shown quite frequently and in great detail. The costumes are elaborate, the music is well punctuated with tom tom beats and the plot includes everything desirable for a big budget production. There are some very fine character parts which are handled by some very capable people. Their names slip us now, but we're sure that they're capable. We found the picture ending at precisely the moment when we hoped it would go on, but a good, wild imagination will carry you through.

I would like to take this opportunity to give my personal thanks to Mr. Stanley Gross, manager of the Rio, for his cooperation in making yesterday's convocation at the Rio possible.

Appleton: "Down To Earth" Sunday-Tuesday.

Pulchritude abounds this week with young Miss Peters at the Rio and now Rita Hayworth in "Down To Earth". The musical numbers are... well, with Rita, you know how it is, but the story is not so shapely as its star. As Terphore of Grecian fame, Rita comes "Down To Earth" in an effort to make Lar-

Marriage Course Attracts Over 70; Other New Courses

Three new courses are being offered in the second semester this year. Dr. Chester J. Hill of the psychology department will teach "Psychological Problems of Marriage." The class has already attracted more than 70 students.

In the anthropology department, Chandler Rowe will teach "Peoples of the World", never before included on the curriculum, and A. Roy Eckhardt will instruct in "Contemporary Religious Thought." One of Eckhardt's first semester courses, "Christian Ethics" was also a new offering.

In line with recent emphasis on physics in science, two new courses offerings of Dr. W. Paul Gilbert have been available this year: electrophysics and radiation physics. Dr. M. M. Bober will present "History of Economic Thought" a course which has not been offered for several years.

Mrs. Kohler Tells of Pioneer State Women

At the last convocation of the final semester Mrs. Herbert V. Kohler, chairman of the committee on Wisconsin women, told of interesting women in Wisconsin history. Her work in finding stories of pioneer women of the state has been in connection with plotting the course of the state centennial.

LOOK AGAIN!

The library has announced that the reserve shelves have been moved to the south wall of the north reading room. The new location will be more convenient for those who wish to use a large selection of books.

ry Parks clean up a musical which he is producing which features a character bearing her sainted name. As is usually the case, all goes well for some time, but then they meet trouble, only to find things all straightened out at the end. Using the character of Mr. Jordon, the film alternates between Paradise and Earth which makes for a great amount of interspatial activity accompanied by wind machinations, cotton candy clouds, celestial tinklings and stars. If you can get used to listening to Parks sing minus the Jolson voice, you certainly will have no trouble getting used to Miss Hayworth. Marc Platt, who may disappoint you by not dancing more, handles himself well.

Elite: "Each Dawn I Die" Friday-Sunday
We reviewed this some weeks ago, sight unseen and now we can add that it was all that we said it was: prison beatings, debonair convicts, and the girls they left behind.



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The Press Box

By Ed Stanich

The tension and worry of grinding out exams having somewhat subsided, the time has again come to focus our attention on sport happenings both local and national. First of all, I want to thank my colleague and your former sports editor, Robert Eisenach, for his past work on The Lawrentian. His new post of call is graduate school at Pittsburgh, though several lucrative positions were offered him. Both the Menasha Messenger and the Bear Creek Bugle contacted Bob for work in their sports departments.

Although basketball is somewhat in its ember stage after a blazing year, Viking fans will have three more opportunities to watch their beloved Blue and White. The boys will entertain Ripon, Feb. 21, Chicago, Feb. 25, and Beloit, Feb. 28. Two of these games should be nothing short of terrific. The other matches Lawrence with a rather mediocre team—Hutchins Hellecats, the remnants left of Chicago's sport demeritis program. The Blue Devils and Redmen are certainly looking forward to giving the Vikes a lacing, but they're going to have a tough assignment doing it. This Saturday the Vikes travel to Milwaukee where they should resume their winning ways against Carroll. Monday night Monmouth dumped our boys and their six game winning streak, 55-44. But on the preceding Saturday, Coe was drubbed by Lawrence, 55-40.

As for the Midwest conference, Beloit leads with seven victories and no defeats and none in prospect. They're just too strong for the conference this year. The league's leading scorer is Earl Piesner (Grinnell) who has registered 126 points in nine games. The best per-game average is held by Armstrong of Monmouth with a 17.6. An amazing thing is the failure of Johnny Orr, highest scorer last year, to be included in the top ten point makers in the conference. Three of his team mates are, however, so Beloit doesn't have to worry.

Wisconsin Badgers are still continuing their winning ways and appear headed for another Big Nine crown. The real threat is Iowa, led by little Morry Weir. The Hawkeyes have the advantage of meeting the Badgers at Iowa City, and will make things pretty rugged for the Madison meshers. If Iowa defeats Wisconsin and if the rest of the Big Nine teams play as spasmodically as they have so far, anything is liable to happen and a several team tie for first is more than probable.

If you're startled by terrifying grunts and groans Saturday afternoon, don't be alarmed. The sounds will be coming from Alexander gymnasium where the Vikes will be grappling the University of Wisconsin (JV). So if you like a real he-man sport where biceps and brawn usually win out, be sure to be out there. It's the Vikes first home match, so let's all back Heseltun with a lot of support.

Inter-fraternity basketball, bowling ping-pong and handball was resumed this week, and so the supremacy battles go on. Complete coverage, of course, will be available to campus fans in next week's "Lawrentian." Major attention is presently focused on the basketball and bowling competition. Suffice it to say that the Phi Delt lead in the court race, the Delt in the alley fight.

Grady and Elwers Cop Prize WRA Jobs; 120 Vote

Vivian Grady and Kay Elwers battled it out for presidency of the women's recreation association Tuesday night and Viv came through as the victor. Kay was honored by being made intramural director.

Lenore Hooley, Lois Merdinger, Gloria Haslam, and Mel Jensen took over as vice president, secretary-treasurer, recorder and publicity chairman.

Slightly over a hundred and twenty girls voted in the elections, a number which represents only a very small proportion of the eligible voters.

Midwest Conference Standings				
Team	W	L	TP	Pct.
Beloit	7	0	430	1.000
Monmouth	4	1	302	.800
Carleton	3	2	231	.600
Lawrence	1	3	116	.250
Ripon	3	2	328	.600
Coe	3	2	296	.600
Grinnell	3	2	302	.600
Cornell	2	3	260	.400
Knox	1	4	344	.200

Results last week—
*Monmouth 55, Lawrence 44.
*Beloit 63, Ripon 31.
*Carleton 56, Knox 48.
*Lawrence 55, Coe 46.
*Cornell 55, Grinnell 41.
*Carleton 62, Carroll 49.
*Augustana 37, Knox 46.
*Beloit 71, Loyola (N. O.) 41.
(*Indicates conference game.)

SPORTS CALENDAR FOR FEBRUARY
BASKETBALL
Feb. 14 — Carroll there.
Feb. 21 — Ripon, here.
Feb. 25 — Chicago, here.
Feb. 28 — Beloit, here.
WRESTLING
Feb. 14 — U. of Wisconsin (JV), here.
Feb. 28 — Beloit, here.
SWIMMING
Feb. 14 — U. of Chicago, here.
Feb. 21 — Milwaukee Teachers, there.
Feb. 28 — Beloit, here.



TOM BAUM, a top relay man on the Vike swimming team, will give the strong University of Chicago tankers tough competition in at least four events tomorrow. Baum, a senior, has been one of the blue and white mainstays during the past season's meets. With Bill Hinze, George Miotke, and Don Koskinen, Tom helped set a new Alexander pool record in the free style relay last month.

Chicago Swimmers Invade Lawrence Pool Tomorrow

A powerful University of Chicago swimming team visits Alexander pool tomorrow at 2 p. m. facing the rapidly climbing Vike mermen. The meet will be open to spectators.

The university Maroons have already taken seven of eight meets this season. Their only loss was to DePaul last month, 33-42. Heavy-sided wins have been chalked up by Chicago over such formidable tank teams as Illinois Tech, Navy Pier, Loyola, Grinnell, Oberlin, and Washington university. The Maroons outswam Beloit last Saturday, 57-27.

Viking Coach Ade Dillon is working his men into shape again after a between-semester respite. Thus far this year, Lawrence has come through with good pool showings against Carleton, MacAlester, Beloit, and Milwaukee Teachers, though badly beaten by the University of Wisconsin.

Milwaukee Meet
In the meet with the Milwaukee Peds, which ended in a tie, the

Vikes are Favored in Road Meet with Carroll Cagers

Pioneers Will be Out to Avenge Pre-Christmas 41-40 Beating

Matmen Meet Well-Balanced Badger Squad

Lawrence wrestlers will renew competition tomorrow afternoon against the University of Wisconsin's junior varsity squad at Alexander gymnasium.

The Vike outfit, coached by Bernie Heseltun, presently suffers from a shortage of material. Badger grapplers, although composing a well-balanced "B" team, are generally weak in experience.

Heseltun reported this week that a deficiency in manpower threatens to thwart participation by Lawrence in the 155 lb. and 175 lb. matches. This means that the university squad will win five points in each of these events by forfeiture.

Viking strength this season is with such tough matmen as heavyweights Jim Campbell and Fred Kafura, 165 pounder Bob Landsberg, and 155 pounder Reed Forbush. Badger power will be seen in the 121 lb. event with competition from Bill Robinson, a three-letter winner and senior from Chicago who will be wrestling in this year's Olympics in the 114 lb. weight. Robinson was on the Wisconsin varsity organization last season but was recently edged out as a regular in the 121 lb. division.

In tomorrow's meet, matches are slated as follows:

121 lbs.—Don Brown (L) vs. Robinson. Brown won his first match at the Beloit meet this season.

128 lbs.—Jim Throne or Angie Greco (L) vs. Art Mullendore (W), a second year man from Sturgeon Bay.

136 lbs.—Bob Sperry (L) vs. Bill Krause (W).

145 lbs.—Roland Strid (L) vs. Bob Williams or Bob Cooper (W).

155 lbs.—Wisconsin's entry will be Frank Spicuzza, a second year man from Milwaukee.

165 lbs.—Bob Landsberg or Reed Forbush (L) vs. Ralph Loneragan or Herb Ostrand.

175 lbs.—Landsberg (L) may compete in this. Either Loneragan or Ostrand will be entered by Wisconsin.

Heavyweight—Jim Campbell or Fred Kafura (L) vs. Secundo Salvo a 191 pounder from Chicago, or Gordon Surber, 188 pounder from Elgin, Illinois (W).

Throne, Strid, Landsberg, and Campbell are all veterans of action on last year's Lawrence squad. Badgermen Krause, Williams, Spicuzza, Loneragan, Ostrand, and Salvo are all without previous wrestling experience in college.

Lawrence's upsurging basketball team makes its final road trip of the season this weekend with a foray against Carroll at Waukesha tomorrow night.

Although their six game winning streak was snapped by Monmouth Monday, the Vikings enter Saturday's game as favorites. In the engagement with the Pioneers December 15, Lawrence came from behind to eke a narrow 41-40 win.

Since that time, Coach John Sines has moulded a machine that has upset several strong outfits throughout the Midwest. Lawrence defeated Ripon last month, 49-47, and the Redmen had earlier crushed Carroll, 55-43.

Sines will probably start his regular quint tomorrow night, Bruce Larson and Buck Weaver as forwards, Claude Radtke at center, and guards Bill Burton and Bob Curry.

Carroll mentor Charles Heyer has organized a fair squad this year with six lettermen back from previous teams. But guard Jim Nolan,

a six-footer from Milwaukee, is the only man with at least two years behind him as a Carroll cager.

Center for the orange and white is 6'5" Willie Weins. Don Slusser, 6', fills the other guard post.

Carroll forwards are pint-sized Arnie Datka, 5'10", and Al Hanke, 5'9". Datka is presently leading the Pioneers in scoring. Hanke was a four-letterman last year as a freshman and was given honorable mention as "Western All-American" in football this last season.

Reserves for Carroll include Jay Zamjahn, last year's high point man, Hans Nader, a guard from the 1945-46 season, Dick Rintelman, Bob Vaneska, and Don Cathcart.

Present leading scorers for Lawrence:

Bruce Larson 118, Buck Weaver, 108, Bill Burton, 89, Claude Radtke, 68, Bob Curry, 67, and Don Boya, 35.

In a preliminary game tomorrow night at Waukesha, the Carroll and Lawrence freshman teams will vie.

Sports Jaunt Brings Out True Character

BY BARBARA ISELEY

To the tune of "I'm Looking Over a Four-Leaf Clover," the busses were off to a noisy start Saturday morning on the way to the winter weekend at Sturgeon Bay. Senuie heckled Warren La Mack about roughing it as he put a piece of wax paper on the luggage rack above him to prevent snow melting in a ventilator from dripping on his head.

After neatly dodging snowplows all the way, we arrived in time to give the town the once-over before lunch. One of the stores exhibited a sign saying, "Welcome Lawrence", which was just one example of the friendly attitude of the townspeople bearing up under the strain.

After the noon meal at the Carmen hotel, eager Lawrentians piled into busses for a trip to the ski hill. The chamber of commerce had even made sure that the weather was just right. There was a red sunset and some snow in the air to complete the atmosphere. Although they let the temperature drop a little too far on Sunday, the clear blue sky above the white hill was good advertising.

Casualties!
Jo Mahnke, "Chief" Kuester, Mary Anne Decker and June Jaekel were the chief casualties of the week-end not including the victims of stiffness, bruises, and a general dragged out feeling peculiar to many. The four mentioned hurt themselves on Saturday (instead of waiting and getting their money's worth). Limping around, they were silent reminders for us to be careful.

Dot Williams was another casualty, having the misfortune to tear her ski pants. Janet Tippet got out a trusty needle and sewed her up! Tom West had a little trouble with burns, his buddies always put him on the back of the toboggan for weight.

While some of us skied down hills quite intently, concentrating hard on keeping an upright position, Don Tourangeau persisted in waiting in the decline, nonchalantly acrobating and near-missing people on the way. And then there was Mel Jensen who let out a terrified "Wow" as she hit a bump. (Don't laugh, she made it!)

Joan Carlton was one of the many promising freshman skiers, and other budding talent popped up when least expected. For instance, when Jack Foster went down the hill from the middle, the very first time he had skied in his life, he made it all the way. (Incidentally, if anyone wonders why he was wearing argyle socks on his hands, he lost his mitten.)

Carl Laumann learned a few tricks from the Cherryland Junior Ski club. It's wonderful how with a little worming in and manipulation you can get up in front on the

ski tow line! The Sturgeon Bay kids did pretty well at it, and the Lawrentians followed their example.

Coach George Walter was in his element tobogganing. He yelled louder than anyone else, and kept at it until the last possible minute. Oh, well, we're only young once.

The fun didn't stop when the gang hit the hotel again, either. Dee Drake, Mickey, Humbert and Pat McDonald had a gurgling drain in their room. If you say "Hi" to one of them and they reply with a horror-movie utterance, just be tolerant. Please! They spent half the night imitating it.

The fellows stayed at the Swo-boda hotel, and it seems there were some wise guys who wouldn't let well enough alone. Maurie Brown was too tired Saturday night after polkaing and schottisches to do anything but sack in. But some other fun-loving individual told the desk clerk to waken Bruce Buchanan at 6:30, and the well-meaning establishment went all out to get him up, only to find that it was a joke. Heck.

Nobody felt much like sleeping anyway, except Bill Herold, of course, who got so exhausted taking pictures out on the hill that he fell asleep in the lobby of the Carmen hotel after the wonderful dinner Saturday night.

Doc Dorchester of the Bay told a funny one after the good meal. How he knew that Dutch "Shhhho-o-o-izz" was born in Berlin, was a gude shhvimmer, and played da piyyano, is still a mystery, but don't be surprised if he refuses to buy the next round.

At the dance that night Miss Coffey and Ebbe Van Horne gave the Doc a good work-out on the dance floor, and Lottie Wollaegeer was hopping around in fine style, too.

Sunday morning came awfully early, but the hill was a busy place again in spite of the party-poopers who played bridge in the warming house, and retreated into a corner with a hot cup of coffee after every half-hour in the elements. Our good Coach Denney took a group ice-fishing, too, so that decreased the number of skiers a bit. Lyn Larson caught a perch that was too small and a mud-puppy.

Pete Rasey, Sue Lebedeff, Jane Herren, and Ned Lund caught six perch, but Jean Eiss and Thor Lowe didn't have any luck. They drove out on the ice and baited through holes inside fishing shacks. The shanties are warm, hold four people, and have benches to sit on.

It was a dead bunch that returned to Lawrence Sunday afternoon, but it was such a good feeling to be physically tired instead of mentally tired that it was well worth it. Another terrific winter weekend and just ask anybody who went if he had fun. Stand by and hold your hat while he tells you!

Reading of Classics Is Basis of New Tutorial System

Canton, N. Y. — (IP) — Classic works of literature in the fields of history and political sciences figure prominently in a revised tutorial system adopted by St. Lawrence university's department of history and government under the direction of Dr. Henry Reiff, chairman of the department. Juniors and seniors majoring in the field are now required to read at least six to nine of a list of 31 works drawn up

by members of the department. Objective of the recently installed program is to at least partially offset the present trend in university education which takes the student too far away from "the heritage of the past." It is the first time that the so-called classics have been used in a systematic way by the department at St. Lawrence.

Starting with ancient and medieval works such as Plato's "Republic" and Aristotle's "Politics," the 31 works listed include the writings of such personages as Marco Polo, Machiavelli, Locke, Madison, Hamilton and Jay, Adam Smith, Karl Marx, Benjamin Franklin, Charles Darwin and Thomas Jefferson.

Departmental majors will meet

Marine Corps Offers Opportunities for Men

Lawrence men who are interested in educational and career opportunities with the United States Marine corps, are requested to leave their names in the dean's office.

Marine corps representatives will be visiting the Lawrence campus early in February, and the interviews will be arranged for interested students.

with every member of the department at one time or another during the two years of concentration in the field under the rotating tutorial system used by the history and government staff.

Ripon, M.I.T. Complete New Degree Plan

Ripon, Wis. (IP)—The combined plan between Ripon college and Massachusetts Institute of Technology has successfully passed the experimental stage, according to Dean Edward A. Tenney. He attended meetings in Boston recently to discuss the plan in detail.

It consists of an arrangement between 12 liberal art colleges and the institute, whereby a student, after five or six years of study, may receive both a liberal arts degree and one in engineering or science.

A new feature of the plan is that students who prefer to enter under a six-year plan, consisting of four years here and two at the institute, may now do so and receive a second degree at M. I. T. Formerly, students who did not qualify for entrance in three years were ineligible for admission. Now a student who, either from choice or necessity, wishes to spend a fourth year at Ripon may do so.

Other colleges in the plan are Amherst college, Bowdoin college, Miami university, Middlebury college, Ohio Wesleyan university, Reed college, St. Lawrence university, Washington and Jefferson college, College of William and Mary, Williams college and College of Wooster.

Dean Tenney mentioned that M. I. T. is pleased to have students with a liberal arts background and that a larger percentage of the institute's enrollment will be made up of students from liberal arts colleges. These students, he said, have already demonstrated their ability to do superior work.

Ellis, Dresser And Donald Fill Lawrentian Posts

Russell Ellis was named new editor of The Lawrentian for the second semester by the publication's board of control, editor-in-chief Maurice Brown announced this week.

In addition, Bill Dresser was appointed headline editor by the board, and the position of copy editor was filled by Bill Donald.

Ellis has served as a member of the Lawrentian editorial board during the first semester of the present school year. He was a special feature writer in 1946-47.

Dresser, although a new member of the staff, has had eleven years of practical experience in printing and publishing work. He was co-editor of the Menasha high school year book in 1942, as well as copy editor, make-up editor, and print shop adviser of the high school paper. A Phi Delta Theta pledge, Dresser is a junior.

Donald has served as a reporter on the editorial and sport staffs of the Lawrentian during the first semester. He was editor-in-chief of the Ashland high school newspaper in 1946-47. Donald is pledged to Delta Tau Delta.

Folk Dance Festival on February 26

Dances of five nations will be presented at the W.R.A. folk dance festival on Thursday, February 26, at 7:30 in the campus gym. The six sororities and Independents will compete for honors and the newly organized Modern Dance club will enter one number not as competition.

The dances will include the Tarantella of Italy, Country Gardens and Gathering Peascods of England, La Jarabi Tapatio and La Cucaracha of Mexico, the Swedish Schottisch, and the Kolomeyka from Russia.

Each dance will require eight to twelve participants. They will be judged on skill of execution, spirit, and originality of costume. Costumes are to be borrowed or made according to the dance.

Judges will be Miss Charlotte Wollaege, Mrs. Grace Sollers and Mrs. John McMahon. Miss Maxine Richardson will supervise the dances.

Spectators are urged to attend.

Ripon Matmen Will Meet Lawrence Soon

Coach Bernie Heselton announced this week that Lawrence wrestlers are tentatively scheduled to engage the Ripon mat team either Wednesday or Thursday of next week.

Final arrangements will be completed this weekend. The meet will probably be staged at Ripon, according to Heselton.

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Conservatory Given Dean's Portrait

A portrait of the late Dean William E. Harper, head of the Lawrence conservatory of music 1908-1914, has been presented to the conservatory by his wife, the former Emma Peabody, San Diego, Calif. Dean Harper died in June, 1947 while vacationing in California.

Harper had a distinguished career both in music and politics. He was born in Redhill, Surrey, England, and was brought to this country by his parents in 1871 when only seven months old.

Beginning his musical career as a choir boy in New York's Trinity church, he studied with leading teachers in America and with the famed composer Buzzi-Peccia in Italy. Harper entered the concert stage as a professional basso at 20, and sang for about 13 years with such orchestras as the Chicago and New York symphonies.

He often appeared as soloist under the direction of Walter Damrosch and other leading conductors, and in joint concerts with such singers as Marcella Sembrich, Lillian Nordica, Louise Homer, and Mme. Ernestine Schumann-Heink. He also sang with Victor Herbert, cellist, before Herbert composed the music which made him famous.

After administering the conservatory for six years he moved to California and began a political career as mayor of Coronado in 1922. Moving to San Diego two years later, he continued his interest in politics and was selected to the California assembly. In 1928, he became United States senator from the 40th district.

Active in civic and state affairs, Harper was at various times a harbor commissioner, director of the San Diego realty board, and a member of the state planning board. He founded the San Diego County League of Municipalities and served as its first president.

He was married in September 1909 to Emma Peabody, daughter of George F. Peabody, the donor of the conservatory building, Peabody Hall. The former Peabody residence was also given to the college as a woman's dormitory.

The portrait of Dean Harper will be hung in the lobby of the conservatory.

Basis of Democracy Is Not Intolerance

Dear Editor:

Last week's (January 16) "Lawrentian" printed a very interesting and, shall we say — curious speech of a David A. Embury, chairman of the National Interfraternity conference, who "proved" by an ingenious manipulation of "logic" that religious and racial intolerance were the corner stones of democracy. It incorporated the devices of innuendo, false analogy, name-calling, pseudo-pious invocations of the "Almighty Father," incursions into orthonology, Independence Day rhetoric, semantic distortions and fallacious presumptions, but he finally got it out to his own satisfaction and that of his auditors, who probably wouldn't have been there if they hadn't already had predispositions toward that viewpoint.

The first step was to imply that those who deplore racial and religious prejudice in fraternities are, therefore against them in toto. This in turn implies that fraternities are incapable of reformation or change and thus must be accepted or rejected without qualification. The first point is simply untrue, and the second is an entirely unjustified aspersion upon the moral character of the fraternities and their individual members.

The second point involves painting those who object to racial and religious prejudice with the Communist brush. It follows something like this. In certain colleges the student councils registered disapproval of the racial and religious intolerance exhibited by the local fraternities. It so happened that on these campuses there were chapters of the American Youth for Democracy, which has been alleged by some, with no positive proof, to be a Communist organization. These councils happened to have members of the AYD on them. Therefore, all who oppose racial and religious prejudice immediately become Communists and the campaign for tolerance becomes another Red Plot. This is absurd reasoning.

After neatly "disposing" of that he goes on to the third point. The third point is where ad hoc presumption and false analogy have a field day. That goes something like this. Under a government responsible to popular will, no person may be forbidden the right of free

association into any sort of organization he wishes, providing that it is not calculated to violate the law of the land.

Next comes the false analogy. Embury points out that there are innumerable societies based on a community of interest in various fields: religion, philosophy, vocational fields, professions, civic, and so forth. None of these are called intolerant. Quite true, but these organizations are not necessarily analogous to the social fraternity. They are concerned with the particular interest in common—music, art, philosophy, orthonology, geology or New England. Those who, in the opinion of the society members, evince an appropriate interest and or knowledge in the field are welcome. Obviously they are the only ones who would be interested in joining. This is true of the religious organizations as well.

Exclusion from membership on racial or religious grounds does imply value judgements. Objective sociological and psychological studies have proven this again and again. There is virtually always a hostility manufactured by the "in" group, (the fraternity) against the "out" group, (those categorically excluded from the fraternity) in order to strengthen the unity and feeling of exclusiveness within the "in" group. To say that value judgements are not made is a direct departure from the facts.

Embury then wipes off the "Red" bogey he had used earlier and appeals to our "patriotism." Apparently one must support racial and religious intolerance in order to be "patriotic" — and we all want to be "patriotic" — don't we? He is quite right in saying that, under a democratic government we may not abridge the rights of persons to associate as they please, but, as was pointed out previously, this does not imply that those organizations are necessarily democratic.

This has not mentioned other ill effects — such as inequality in student government representation. At Lawrence 399 fraternity members have 5 representatives, while 213 Independent men have 1 representative. If they are broken down into fraternities, whose average is 79 members with one vote as com-

Off Sides

Random thoughts as we find ourselves still here, bags not packed, and duly passed into the second semester:

We were amused at the secretary's notes read at one recent sorority meeting, especially since the humor was unintentional. "Girls using Panhel will be assessed fifty cents for the privilege." Night privileges? . . . W. S. S. F. brought back "Seeds of Destiny" for this week's convocation. Powerful and true, it is a tear-jerker that completely out-

pared to 213 Independents with one, the disparity is even greater. In itself, this might not be so bad if all could join a fraternity and thus be more equitably represented. Because of the racial and religious restrictions, this is not possible. Moreover, the fraternity houses are on tax-free land furnished by the college. Those who support the college thus support the fraternities; they may not be able to enter. Also, the people of Appleton, by a redistribution of real estate taxes, also support fraternities to which they may not belong or have their children belong.

In closing, it might be reiterated that this is not an attack on fraternities as such. It is simply some friendly criticism designed to suggest to fraternities that, for their own sakes and the sake of the spirit of a society based on freedom and equality, they should alter their attitude that the word "fraternity" does not become a hollow mockery — that they may be a positive force in constructing a true and universal fraternity of man.

Sincerely yours,
Ray J. Kinder

The Lawrentian 7
Friday, February 13, 1948

classes such Hollywood triumphs as "Her Sister's Secret."

. . . Tomorrow is Valentine's day. Remember when we were in grade school and each room had a box? One brought Valentines for everyone in the class and received and equal number. The only time the writer was in hot water was in sixth grade. Of the fifteen boys in the room, seven had the original moniker of John. On the fateful day I came in from recess to find on my desk a sticky chocolate heart inscribed "Love, John." I thanked the wrong boy. Oh, Amor!

. . . Tomorrow also boasts the inter-sorority winter sports meet. The gals will show their prowess on skis, skates and the like with fun for all and points for the winners. Why can't we, who live in the clime, really do a bang-up job with the cooperation of winter and go all-out for a winter weekend, complete with meets, statues in snow, a winter queen, and a dance? Such events are highlights on many camps.

Signing a W.S.S.F. pledge means nothing if you do not implement the promise to pay. Regular donating is a painless process but some charts still are unmarked by many signs. Why not cough up on the way to supper tonight?

In the wage of Mister Mines, we contemplate writing a true confession called "I Played at Love". Our hero, a college football hero, meets the queen of the Kappa house and . . .

Baby sit with Jones! Is Don included in the evening?

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study in swiss surroundings!

Editor's Note—This is a "Lawrentian" first hand report on Europe which has come out of our Geneva, Switzerland office and should be of some interest to Lawrentians.

Lawrentian Geneva Bureau—(Special)—There is certainly no better way to find out what the phrase "liberal education" is about than to join the Lawrentians-at-Geneva-University society (honorary president, Mrs. W. F. Webber; first vice president in charge of foreign relations, Neil MacDonald; second vice-president in charge of foreign relations, W. F. Webber; third vice-president in charge of foreign relations, R. Forbush.)

Here in Geneva, such an education constantly rains down upon the student from America. Living and thinking in a different language, encountering fellow students from more than 50 foreign countries, taking courses from outstanding professors from many nations, discussing current problems in seminars where the viewpoints of different races and political thought are represented—these are all an intrinsic part of study here.

Let me illustrate by describing my own situation.

The School

I am enrolled at the Institute of International Studies, a relatively new department of the university (founded in 1927). The university itself was founded in 1559 by John Calvin. The faculty numbers 138, of which about half are now Americans. Other nations, such as Switzerland, Hungary, England, Yugoslavia, Czechoslovakia, Syria, Austria, Poland, Iran, Greece, Iraq, Italy, India, Turkey, Denmark, Germany, White Russia, Belgium, France, Canada and Transjordan are also represented. In addition to regular courses here, I'm taking several—including a French tutorial—at the undergraduate section of the university.

The Studies

The student selects his own courses from those offered by the institute and university. He schedules his seminar discourses with the individual professors and has great freedom in selection of topics on fields allied to that of each course. Study here is very largely a matter of student responsibility—very different from the American undergraduate system. The large university library, the comprehensive library of the United Nations, and the small but specialized institute library are all made available. There is no degree offered by the institute which corresponds to the American master's. The degree seeker who wishes to attend the institute would, in my opinion, be wise to obtain his master's from an outstanding American school of international relations and study then for his doctor's at Geneva.

The Life

The standard of living is high; food is good and plentiful; there are lots of bathtubs. But the cost of living is also high—higher for a single American than in the U.S.A. G.I. Bill payments are prompt but they do not cover expenses. I should estimate \$125 per month as perhaps the mean for single fellows who live comfortably but conservatively here. There are no student dormitories. I have a pleasant room in the apartment of an affable French-Swiss family. Location and view are ideal; the family is very thoughtful, and I get much opportunity to use my French in everyday living. There is some food rationing but allowances are very liberal.

Attitude of People

The Genevoise themselves are very different from Americans in customs, way of thinking, and attitudes. There is here an odd, and I think, happy mixture of the French liberality and Swiss conservatism of thought. One outstanding characteristic of this—and of all parts of Switzerland—is the scrupulous honesty of the people. There is almost no crime. And the percentage of money-worshippers seems much smaller than that of the U.S.A. Businesses are not, for the most part run as efficiently as in America, and there is greater emphasis on music, art, and cultural activities. Average people can't afford to own cars—almost everyone rides a bicycle. The people's standard of living is the best in Europe, but not as high as in the U.S. Complete understanding of the citizenry takes a lot of doing—but it's an education in itself.

Looking at the World

Almost nowhere in Europe (though, of course I don't know about the Kremlin) is there the anxiety about the imminent prospect of war which seems to be present in America right now. My feeling, after traveling to some extent and after talking to people of many European countries (whose viewpoints range from far right to far left) is that the great hope for peace lies in the United States. Essentials are, I believe, the prompt passage of the European Recovery Program without crippling amendments and the maintenance of U. S. prosperity and economic power.

One point about ERP, a particular strong attempt should be made to line up the forces of the center (the socialists of Europe and what is called the "third force" in France) in sympathy with the ERP program. Their adequate representation in their individual governments should be encouraged, rather than frowned on, by the U.S.A. Any U.S. program which alienates these centers, and slightly-left-of-center, groups and drives them into alliance with the Communist party will build a long-term danger.

I am completely sold on the idea of graduate study in Europe—not

necessarily in Geneva; there are many fine schools over here. This, in spite of the fact that, as my close friends know, I have a charming and beautiful (not to say, perfect) reason for being in the mid-western U.S.A. Studying for a degree, I regard as of lesser importance; this is an educational experience which cannot be matched in America. Perhaps my own reaction is not typical; there are some Americans here who are far less enthusiastic than I. Nevertheless, I hesitate not a moment to heartily endorse foreign schooling and to recommend it to others.

Very sincerely,
Ramsey Forbush.

fog

The fog
Comes
On little cat feet
As you sit for a test
And sits
On silent haunches
Hovering over every desk
And then moves on —
Only sometimes it doesn't.



Valentine's Day Is Here With Bells on

BY ANNE KOMPASS

Here comes the season of hearts and flowers, or cupids and lace, and four-lined jingles which are meant to make the heart of some fair damsel palpitate a little faster. This is the time of year when men, from boys in grade school to the hardened men of college, can't seem to resist these beribboned missives, which, if there is a happy ending in sight, they may see again in the little woman's box of souvenirs.

There are two kinds of Valentines; the kind you'd like to get and the "I-suppose-it-was-supposed-to-be-funny-but-it-certainly-isn't" kind. The former, as you no doubt know, range in poetry from "Roses are red" to one of Shakespeare's sonnets. The latter type just ranges.

The tradition of Valentine's Day began, in case you men are wondering just how and when this thing started, in Roman times when the festival of Lupercalia was celebrated. At this time the names of all the young women were placed in a box and the young men drew them out as fate decreed, and sent their gal some token of their affection. St. Valentine was a Christian martyr of the period and from his name we derive Valentine's day. Valentines in great-grandma's and great-grandpa's day were considerably different from the breezy little affairs we send today. It was then the custom for grandpa to make up his own rhyme which, of course made grandma swoon all the more.

Today there is very little of that, when February 14 rolls around, hasn't been touched by a heart-shaped hand. Everything from candy to bedroom slippers somehow becomes just the thing that would make milady "his" valentine. (And somehow it usually does.)

This year, however, valentines are far from being limited to the weaker sex. Yes, with the arrival of 1948, Leap Year has come. Women have taken over the sending of valentines. Now the love notes no longer read "To the girl of my dreams" but "From the girl you'd better be dreaming of."

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French Summarizes Eventful Past Weeks

BY BOB FRENCH

Monday, January 19 through Sunday, January 25, 1948.

In this week the East-West struggle reached a new intensity. Suddenly, the West struck out in a double attack. The blows came in the campaign of words and the campaign of action.

In the campaign of words this is what happened:

The State Department in Washington made public secret German documents that told of Russian deals with the Nazis to divide Europe and share the spoils of war. These documents entitled "Nazi-Soviet Relations" are displayed in our library on Miss Moore's desk. To the world the Voice of America broadcast the secrets of these documents as an answer to Russian charges that the U.S. is an imperialistic and warmongering power.

In the campaign of action this is what happened:

The British government made a historic decision on foreign policy. It announced that it would try to lead the countries of the Continent into a political and economic union—a kind of U.S. of Western Europe.

In Washington the hearings on the E.R.P. progressed, and in those hearings the program was definitely defined as a foundation for a Western European union. Whatever the formal structure of such a union, it would create a powerful alliance on the Continent of Europe face-to-face with Soviet Russia.

The stepped up offensive by the West underscored a great question. Now what will Russia do?

Monday, January 26 through Sunday, February 1, 1948.

Last Aug. 15 Britain's 200-year rule of India ended. Two new states were born, states loosely linked to the British Commonwealth by voluntary dominion ties.

The new states, (the Union of India, which is predominantly Hindu, and Pakistan, which is predominantly Moslem), are in population among the largest nations in the world. Their people are backward; religious feelings and hatreds run high.

In this communal slaughter extremists gained followers. One man stood virtually alone, crying for moderation. He was a little, bald, brown man in a loin cloth—a man known to the whole world as the symbol of "non-violence" in an era when violence was for many a way of life. He was Mohandas K. Gandhi, father of Indian independence.

Week before last Gandhi was dead—shot by an assassin as he walked through a garden in New Delhi to conduct a meeting to pray for peace. The assassin was, like Gandhi, a Hindu—not a Moslem. After his crime he said, "I'm not at all sorry." He was a follower of the Hindu extremists Gandhi was trying to restrain.

The assassination touched off a new wave of violence. It opened a new in the troubled history of the subcontinent. Grave questions were raised. Will the extremists gain control in India and follow a course that will lead to full dress war with Pakistan? Will the struggle for control of India bring on civil war among Hindus? Will the internal

struggle open the way for a new foreign intervention?

Last week there came the sharpest drop in grain prices in six years. Prices of wheat and corn and other commodities fell steadily for three days—starting Wednesday. Then yesterday there were signs that the markets' downward pace was slowing.

Just what pulled the plug on the grain exchanges last week is anybody's guess.

Exactly what does the commodity price break mean? The economists, whose batting average in the post-war period has not been notably high, were generally unwilling to make predictions. In government and business circles the opinion was generally expressed that it was too soon to assess the full meaning.

Lawrence Grad Knows Fungi

A textbook just off the University of Michigan press on North American fungi and mushrooms was written by Alexander H. Smith, a Lawrence graduate of 1928.

Smith's doctorate was gained at Michigan, where he is now associate professor of botany and botanist in the university herbarium.

He is editor-in-chief of "Mycologia," official publication for students of fungi and mushrooms, the Mycological Society of America.

While at Lawrence, Smith was a member of Phi Kappa Tau and majored in botany. While doing graduate work he was elected to Sigma Xi, honorary science fraternity. He also holds membership in the Michigan Academy of Arts, Academy of Science and Letters, the American Botanical Society and numerous research groups.

He has written more than a dozen articles for scientific journals.

What Did They Say About love

BY CAROL BUTTS

Let those love now who never loved before,
Let those who always loved now love the more.

—Thoma Painell.

An oyster may be crossed in love.

—Richard Sheridan.

Love me little, love me long.

—Herrick.

Men have died from time to time . . . but not for love.

—Shakespeare

Love is like a landscape which doth stand
Smooth at the distance, rough at hand.

—Robert Regge

They sin who tell us love can die.

—R. Southey

None without hope e'er loved the brightest fair
But love can hope where reason would despair.

—Lois Syttleton

Love is as cruel as death, jealousy as cruel as the grave.

—Song of Solomon

Love me, love my dog.

Then fly betimes, for onely they
Conquer love that run away.

—Thomas Carew